**ARTS spring**

<table>
<thead>
<tr>
<th>Course title</th>
<th>ECTS</th>
<th>Degree</th>
<th>Course code</th>
<th>Prerequisites</th>
<th>Subject area</th>
</tr>
</thead>
<tbody>
<tr>
<td>Human’s depiction in the drawing</td>
<td>3</td>
<td>Bachelor</td>
<td>H311B155</td>
<td>Human’s figure’s proportions and its structure, drawing’s practical skill.</td>
<td>Painting</td>
</tr>
<tr>
<td>Visual Technology</td>
<td>6</td>
<td>Bachelor</td>
<td>H311B225</td>
<td>Drawing skills, basic computer skills. Prerequisites for the practical class:</td>
<td>Design</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• Oil-based and water soluble inks</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• Canvas, plexiglass and aluminum sheets, paper.</td>
<td></td>
</tr>
<tr>
<td>Sound Design</td>
<td>3</td>
<td>Bachelor</td>
<td>T120B630</td>
<td>Backgroun ds of music and computer competences</td>
<td>Audiovisual art</td>
</tr>
<tr>
<td>Performance of Music by Folk Instruments</td>
<td>3</td>
<td>Bachelor</td>
<td>S272B569</td>
<td>Not requested</td>
<td>Music pedagogy</td>
</tr>
<tr>
<td>Software for Music</td>
<td>3</td>
<td>Bachelor</td>
<td>S272B495</td>
<td>Backgroun ds of music and computer competences</td>
<td>Audiovisual Arts</td>
</tr>
<tr>
<td>Industrial Design</td>
<td>6</td>
<td>Bachelor</td>
<td>T130B104</td>
<td>Not requested</td>
<td>Design</td>
</tr>
<tr>
<td>Designing</td>
<td>5</td>
<td>Bachelor</td>
<td>T111B123</td>
<td>Not requested</td>
<td>Design</td>
</tr>
<tr>
<td>Clowning -2</td>
<td>3</td>
<td>Bachelor</td>
<td>H330B155</td>
<td>Basic knowledge of Art Photography history, composition, practical camera</td>
<td>Theatre</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>management skills.</td>
<td></td>
</tr>
<tr>
<td>Photography -2</td>
<td>3</td>
<td>Bachelor</td>
<td>T111B135</td>
<td>Backgrounds of music competences</td>
<td>Theatre</td>
</tr>
<tr>
<td>Lithuanian Folk Songs</td>
<td>3</td>
<td>Bachelor</td>
<td>S220B474</td>
<td>Backgrounds of music competences</td>
<td>Music pedagogy</td>
</tr>
</tbody>
</table>

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**Subject area: Painting**

<table>
<thead>
<tr>
<th>Status</th>
<th>Course code: H311B155</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course title: <strong>HUMAN’S DEPICTION IN THE DRAWING</strong> Taught by: <strong>Asist. Vaiva Kovieraitė</strong></td>
<td></td>
</tr>
<tr>
<td>Semester</td>
<td>ECTS credits</td>
</tr>
<tr>
<td>Spring</td>
<td>3</td>
</tr>
<tr>
<td>Study hours</td>
<td>Assessment</td>
</tr>
<tr>
<td>Laboratory works - 32h</td>
<td>10- point scale</td>
</tr>
<tr>
<td>Self-study - 48h</td>
<td></td>
</tr>
<tr>
<td>Total – 80 h</td>
<td></td>
</tr>
</tbody>
</table>

**Subject content**

On their laboratory and self-dependent work the students will draw human's figure. They will do different pieces of work. Depicting human’s figure the students will do sketches and long-lasting drawings – studies. They will study body's proportions and portrait character. They will aim to exhibit personal touch in the different compositions and drawings. The students will learn to compose their drawings much by classical and surrealist style. They will go deeper into the knowledge of making creative drawings - interpretations of human's figure. Will use different drawing materials, such as: graphite, coloured pencils, soft materials (charcoal and pastels), also Indian inks and gouaches, brushes, coloured papers and other means.

**Learning Outcomes**

The students will gain knowledge about the human's well-formed drawing and it's artistic composition and creative interpretation this much by classical and surrealist style. They will learn the general rules and modern methods of depicting human's figure’s proportions, will be able to exhibit personal touch, character, main features and the likeness of the portraying person, will train to compare and identify proportions between large and small details. Will be able purposively apply regularities of depicting linear and tonal perspective in the drawing. Will use creatively different drawing materials, means and depiction ways. Will be able to find most interesting and unexpected plastic solutions. Will be able to do computer-aided visualizations their own drawings. The students will gain competence to understand the human’s...
drawing changeable process in the modern visual art. They will educate individual artistically taste.

**Literature**

7. Sean Connoly. The complete Drawing and Painting course. London, 1997;
8. Jan Simpson. The complete Drawing course. 2003;

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<table>
<thead>
<tr>
<th>Status</th>
<th>Course code: H311B225</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course title: VISUAL TECHNOLOGY</td>
<td></td>
</tr>
<tr>
<td>Taught by: Lect. Laura Guoké</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester</th>
<th>ECTS credits</th>
<th>Languages</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn</td>
<td>6</td>
<td>English</td>
<td>1 semester</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Study hours</th>
<th>Assessment</th>
<th>Prerequisites</th>
<th>Examination</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures – 64 h</td>
<td>10-point scale</td>
<td>Drawing skills, basic computer skills.</td>
<td>Individual homework – 40%</td>
</tr>
<tr>
<td>Self - study – 96 h</td>
<td></td>
<td>Prerequisites for the practical class:</td>
<td>Mid-term examination- 20%</td>
</tr>
<tr>
<td>Total – 160 h</td>
<td></td>
<td>• Oil-based and water soluble inks</td>
<td>Final Examination – 40 %</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Canvas, plexiglass and aluminum sheets, paper.</td>
<td></td>
</tr>
</tbody>
</table>

**Subject content**

Combination or hybrid image making is most innovative, dynamic and inquisitive. The best way to make contemporary images is to find the means and processes best suited to our needs. The process of combining two elements together can be endlessly refined, sometimes with seemingly small changes in what is being combined, but still totally necessary ones for achieving the desired end result. Visualization is the vital motive in the combinations that occur between processes or techniques or in the tools; because the need to make a tool or process to give a desired result which will drive students to improve or change the existing version. Other goal of this course is to motivate students to engage with technical processes that stimulate objective evaluation, visual interpretation and conceptual investigations in art. Prerequisites for the practical class:
- Oil-based and water soluble inks
- Canvas, plexiglass and aluminum sheets, paper.

**Learning Outcomes**

Experience in current contemporary hybrid image making practice. Students will develop capability to understand experimental creative techniques. Students will acquire practical hybrid image creating experience. Students will also train the skills to develop conceptualized individual art project. In the classes students will use classical drawing, painting, printmaking techniques by combining them with digital technology solutions. Students will gain knowledge in hybrid image creating and transformation processes, will be able to use digital image making programs to create communicative contemporary works.

**Literature**

Japanese graphics now! / 2003 766 Ja-474
Brundza, Kazimieras / Adobe Photoshop CS4 : [atmintine] l / 2009 004 Br-336
Stankienė, Vilija/ Corel DRAW X3 : [atmintine] l / 2006 004 St-74
Dawson B. Street graphics New York : with 208 colour illustrations. 2003; 766 Da-468; egzempl – 1.
Ross J. The complete printmaker : techniques, traditions, innovations. 1990; 76 Ro-144; egzempl – 1.
# Subject area: Audiovisual Art

<table>
<thead>
<tr>
<th>Status</th>
<th>Course code:</th>
<th>T120B630</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course title:</td>
<td><strong>SOUND DESIGN</strong></td>
<td></td>
</tr>
<tr>
<td>Taught by:</td>
<td>Assoc. prof. dr. Vytautas Žalys</td>
<td></td>
</tr>
<tr>
<td><strong>ECTS credits</strong></td>
<td><strong>Languages</strong></td>
<td><strong>Duration</strong></td>
</tr>
<tr>
<td>Spring</td>
<td>3</td>
<td>English</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Study hours</th>
<th>Assessment</th>
<th>Prerequisites</th>
<th>Examination</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seminars – 32 h</td>
<td>10-point scale</td>
<td>Elementary knowledge of music history and basics of computer literacy.</td>
<td>Individual Homework – 40%</td>
</tr>
<tr>
<td>Self-study – 48 h</td>
<td></td>
<td></td>
<td>Review – 20%</td>
</tr>
<tr>
<td>Total - 80 h</td>
<td></td>
<td></td>
<td>Exam – 40%</td>
</tr>
</tbody>
</table>

## Subject content
During the course the review of commonalities and differences of origin and development of music, sound art, sound design, sound installation, painting, acoustics of buildings, performance is presented, the pieces of art of the most famous artists and authors of the mentioned art forms are analysed; the relations of visual and sound art with social and technological society’s development are analysed; particularity of person’s hearing and listening is disclosed; opportunities of computer sound technologies are analysed and applied practically. The course is completed with a practical task which basis consists of video sample sound recording satisfying the requirements of sound design.

## Learning Outcomes
**Knowledge:**
Students are provided with an integrated view of possible interaction of sound and visual arts as well as the newest music and computer technologies; knowledge about the mechanisms of sound impact upon a person is assimilated; skills of control of music and computer technologies are developed; ability to apply obtained knowledge and skills in personal, creative and art activities is formed.

## Literature
3. Landy L. Understanding the Art of Sound Organization. Massachusett. 2007

# Subject area: Music Pedagogy

<table>
<thead>
<tr>
<th>Status</th>
<th>Course code:</th>
<th>S272B569</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course title:</td>
<td><strong>PERFORMANCE OF MUSIC BY FOLK INSTRUMENTS</strong></td>
<td></td>
</tr>
<tr>
<td><strong>ECTS credits</strong></td>
<td><strong>Languages</strong></td>
<td><strong>Duration</strong></td>
</tr>
<tr>
<td>Autumn</td>
<td>3</td>
<td>English</td>
</tr>
<tr>
<td>Spring</td>
<td></td>
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<table>
<thead>
<tr>
<th>Study hours</th>
<th>Assessment</th>
<th>Prerequisites</th>
<th>Examination</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures - 16 h</td>
<td>10-point scale</td>
<td></td>
<td>Individual Homework - 30 %</td>
</tr>
<tr>
<td>Practical tasks- 16 h</td>
<td></td>
<td></td>
<td>Exam - 50 %</td>
</tr>
<tr>
<td>Self-study – 48 h</td>
<td></td>
<td></td>
<td>Defence of laboratory work - 20 %</td>
</tr>
<tr>
<td>Total – 80 h</td>
<td></td>
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</tbody>
</table>

## Subject content
The subject introduces students with the origins, history and playing techniques of Lithuanian folk music instruments such as panpipes (skudučiai), Baltic psalterium (kanklės) and fife (lamzdelis), acquire practical skills while playing these instruments individually and in ensemble. Students assimilate methods of teaching to play the instruments.

## Learning Outcomes
**Knowledge:**

---

**Note:** All content is displayed in a readable format, and the tables are clear and well-organized. The text is concise and relevant to the provided course information. The subject content and learning outcomes are clearly outlined for each subject area. The literature reference section is also provided for each subject area.
- knows the origins of Lithuanian folk music instruments, history and the ways of playing them.

Practical skills:
- acquire practical skills playing the instruments (Baltic psalterium, fife and panpipes);
- assimilate peculiarities of methods of playing Lithuanian folk instruments.

Transferable skills:
- are able to use acquired experience in practical pedagogical activities;
- value orientations about cultural heritage of their own nation is being formed;
- are able to use acquired knowledge in the process of studies – music didactics, folklore groups, arrangement and in other disciplines.

**Literature**


**Additional literature**

Vyžintas A. Skudučiai V.,1975.

**Subject area: Music Pedagogy**

**Status**

Course code: **S272B495**
Course title: **SOFTWARE FOR MUSIC**
Taught by: Lecturer Gediminas DAPKEVIČIUS

<table>
<thead>
<tr>
<th>Semester</th>
<th>ECTS credits</th>
<th>Languages</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring</td>
<td>3</td>
<td>English, Russian</td>
<td>1 semester</td>
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**Study hours**

<table>
<thead>
<tr>
<th>Practical tasks - 32 h</th>
<th>Self-study - 48 h</th>
<th>Total - 80 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assessment</td>
<td>Prerequisites</td>
<td>Examination</td>
</tr>
<tr>
<td>Ten-grade criteria</td>
<td>scale and</td>
<td>Colloquium - 20 %</td>
</tr>
<tr>
<td>cumulative</td>
<td>evaluation scheme</td>
<td>Exam – 50 %</td>
</tr>
<tr>
<td>is applied.</td>
<td></td>
<td>Defence of laboratory work - 30 %</td>
</tr>
</tbody>
</table>

**Subject content**

Software for music. Opportunities of computer notation, sound recording and editing, MIDI, music production and its arrangement by virtual music instruments (VSTi). Knowledge and skills about the use of computer for music purposes and apply it in the process of education are acquired during the course.

**Learning Outcomes**

Students gain knowledge about the application of computer technologies in music, also assimilate with the basics of software for music and the use of gained knowledge and skills in the process of musical education. Students acquire skills such as note graphics, sound recording and editing, working with virtual music instruments (VSTi) and computer arrangement skills.

**Literature**

1. Muzikos mokytojo kompiuteris. Jonas Šukys
2. Sintezatorius : teorija ir praktika / Vytautas Žalys.
3. Žalys V. Nuo garso iki kompiuterinės natografijos : Encore 4.5. - Šiauliai : Lucilijus, 2005

**Additional literature**


**Subject area: Design**

**Status**

Course code: **T130B104**
Course title: **INDUSTRIAL DESIGN**

<table>
<thead>
<tr>
<th>Semester</th>
<th>ECTS credits</th>
<th>Languages</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring</td>
<td>6</td>
<td>English</td>
<td>1 semester</td>
</tr>
</tbody>
</table>

**Study hours**

<table>
<thead>
<tr>
<th>Lectures - 64 h</th>
<th>Self study - 96 h</th>
<th>Total - 160 h</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assessment</td>
<td>Prerequisites</td>
<td>Examination</td>
</tr>
<tr>
<td>10-point scale</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Homework – 10%</td>
<td>Middle term examination - 20 %</td>
<td>Final examination – 70 %</td>
</tr>
</tbody>
</table>
### Subject content

### Learning Outcomes

#### Literature
4. Fiell, Charlotte, Industrial design A-Z.

**Additional literature:**
1. Byars, Mel. The best tables, chairs, lights : innovation and invention in design products for the home.
2. Raizman, David History of modern design : graphics and products since the industrial revolution.

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### Subject area: Design

#### Status
- **Course code:** T111B123
- **Course title:** Designing
- **Taught by:** Lect. Ieva Kavaliauskaitė

#### Semester
- **Spring (4 sem.)**
  - **ECTS credits:** 5
  - **Languages:** English, Russian
  - **Duration:** 1 semester

#### Study hours
- **Lectures - 48 h**
- **Self-study - 85 h**
- **Total - 133 h**

#### Assessment
- 10-point scale

#### Prerequisites
- Individual work - 20 %
- Mid-term examination - 20 %
- Final examination - 70 %

#### Subject content
Objective of the subject study - the development of design input, design history and theory, two-dimensional and three-dimensional compositions, colors science, designing-modeling studies and other disciplines knowledge gained during the design study process. Define contemporary design objects and methods of assessment, to teach gained knowledge and practical skills to use in the design of real functional objects. During the subject study will be learning the concept of corporate style and it’s forming process, introducing to advertising graphics objects and their features. Gained knowledge developed in the designing of functional simple design two-dimensional and three-dimensional leather and textile products: bags, cases, folders, carrying cases, books, small business outfits and accessories, etc.

#### Learning Outcomes
1. Will understand design objectives, methodology, stages, projects aesthetics, the design of material environment.
2. Will be able to design functional and simple design two-dimensional and three-dimensional leather and textile products.
3. Will be able to develop projects, to substantiate their creative decisions.

#### Literature
## Subject area: Audiovisual Arts

**Status**
- Course code: T111B135
- Course title: Photography 2
- Taught by: Assoc. prof. Regina Šulskytė

**Semester** | **ECTS credits** | **Languages** | **Duration**
--- | --- | --- | ---
Spring | 3 | English | 1 semester

**Study hours**
- **Assessment**
  - Laboratory works - 32 h
  - Self-study – 48 h
  - Total - 80 h
  - 10-point scale
  - Basic knowledge of Art Photography history, composition, practical camera management skills.

**Prerequisites**
- Individual Homework - 40 %
- Mid-term examination - 20 %
- Final examination - 40 %

**Subject content**
The course consists of portrait photography in the natural environment and in the studio. Students will gain knowledge of reportage and staging photography, the kind of studio lighting and techniques, will understand the influence of light. Will learn to combine elements of the composition, revealing portrait individuality, will acquire knowledge about the portrait conceptual artistic strategies, ideas, originality, how to use the artistic expression. Photography will gain knowledge of history of photography, will visit galleries and museums, and meet with photographers, analyze works, prepare their own collections.

**Learning Outcomes**
- Will understand the methods of photography; will be able to shoot in the studio and in public space in various conditions, document and implement personal creative visions.
- Ability to actively choose a means of artistic expression and technology to carry out a particular work. Apply sophisticated lighting techniques in the portrait studio.
- Be able to formulate creative goals, based on the idea of artistic expression, based on knowledge about the art of photography effects.
- Will be able to experiment works, through personal creative experience.

**Literature**
1. Dybisz, Natalie. Creative portrait photography: innovative digital portraiture to reveal the inner subject. 2013 [Šiauliai University library 77 Dy-89].
2. Freeman, Michael D.A. The photographer’s vision: understanding and appreciating great photography. 2011 [Šiauliai University library 77 Fr-166].

## Subject area: Theatre

**Status**
- Course code: H330B155
- Course title: CLOWNING -2
- Taught by: lect. Virgilija Staševičiūtė

**Semester** | **ECTS credits** | **Languages** | **Duration**
--- | --- | --- | ---
Spring | 3 | English | 1 semester

**Study hours**
- **Assessment**
  - Lecture - 8 h
  - Practice classes - 24 h
  - Self-study – 48 h
  - Total - 80 h
  - 10-point scale

**Prerequisites**
- 5% - individual homework
- 5% - group work
- 20% - mid-term examination
- 70% - final examination

**Subject content**
To present theoretical and practical knowledge about clowning genre, its history, applications in various areas of art. To learn to understand principle of clowning, it specifics, be able to analyze and integrate in training process of in theatre works.

**Learning Outcomes**
- Students will gain knowledge about clowning preparation methods, clowning genre and synthesis with other arts. Students will be able to create a clowning character, to improvise, create clowning sketches, to apple of clowning principles in theatre profession, to positive attitudes about the genre of clowning and a type of stage art, to prepare clowning programs and shows. Also there will be developed transferable ability to participate in social and cultural life, and international ability to act in the international groups.

**Literature**
Simon E. The art of clowning. New York, USA, 2009
Students become familiar with the peculiarities of genres and stylistics of Lithuanian folk songs. Comprehensive analysis of regional song differences and calendar-based folk peculiarities. Lithuanian calendar celebrations are being studied, the relation between work, circumvention and the folk song. Originality and relevance of Lithuanian folk song in today’s cultural context are being distinguished.

After attending to the course, students will:
- will know the stylistic peculiarities and genre specifics of Lithuanian folk songs;
- will understand the peculiarities of ethnic traditions.

Practical skills:
- will be able to perform Lithuanian folk songs of various genre and region;
- will be able to compare and analyse the most significant folk songs performers’ works’ peculiarities;
- will be able to evaluate the importance of folk songs in intra-cultural context.

Cognitive skills:
- will be able to distinguish stylistic peculiarities of folk songs;
- will be able to perceive the relation of activity (work, ritual) with the singing folklore;
- will be able to perceive the importance of Lithuanian folk songs as one of ways of artistic expressions which would serve for the preservation of national traditions in Lithuania.

Transferable skills:
- will be able to raise an interest of students about ethnic culture heritage;
- will be able to educate students’ creativity with the help of folk.